



EPISODE TWO

SERIAL CODE 6H

"ENLIGHTENMENT" by BARBARA CLEGG

Producer	***	JOHN NATHAN-TURNER
Director	***	FIONA CUMMING
Production Manager	***	JENNIE OSBORN
AFM	***	IAN TOOTLE/VAL McCRIMMON
Production Assistant	***	PAT O'LEARY
Script Editor	***	ERIC SAWARD
Production Associate	***	JUNE COLLINS
Designer	***	COLIN GREEN
Design Assistant	***	-
Prop Buyer	***	JUDY DUCKER
Visual Effects Des	***	MIKE KELT
Costume Designer	***	DIANH COLLIN
Make-Up Artist	***	CAROLYN PERRY/JEAN STEWARD
TM1	***	FRED WRIGHT
TM2	***	ALAN JEFFERY
Video Effects	***	DAVE CHAPMAN
Vision Mixer	***	PAUL WHEELER
Camera Crew	***	11
Senior Cameraman	***	ALEC WHEAL
Scene Crew	***	
Floor Assistant	***	STEPHEN MOORE
Sound Supervisor	***	MARTIN RIDOUT
Special Sound	***	DICK MILLS
Incidental Music	***	MALCOLM CLARKE
Gram Op	***	JOHN DOWNES
Cameraman	***	JOHN WALKER
Assistant	***	PAUL GODFREY
Sound Recordist	***	JIM McALLISTER
Assistant	***	
Film Editor	***	MICHELL BOYD
VT Editor	***	HUGH PARSONS

1st TRANSMISSION

2nd March, 1983.

Duration

24'12"

Spool No

L34140

Programme No

1/LDL E128L

The Doctor ..... PETER DAVISON  
Tegan ..... JANET FIELDING  
Turlough ..... MARK STRICKSON  
Black Guardian ..... VALENTINE DYALL  
.....  
Striker ..... KEITH BARRON  
.....  
Marriner ..... CHRISTOPHER BROWN  
.....  
Jackson ..... TONY CAUNTER  
.....  
1st Officer ..... JAMES McCLURE

"DR. WHO"

SERIAL 6H

"ENLIGHTENMENT": Episode 2

by Barbara Clegg

Opening titles : slides 1) ENLIGHTENMENT

2) by Barbara Clegg

3) Part Two

REPRISE:

INT. STRIKER'S WHEELHOUSE

THE DOCTOR, TEGAN  
& TURLOUGH LOOKING  
AT CHARTS

TEGAN: They look like the  
positions of marker bouys.

THE DOCTOR: They're considerably  
more than that.

STRIKER: Mr. Mate ... we'll  
look at our competitors, please.

MARRINER OPENS A  
CONSOLE, REVEALING  
ELECTRONIC BUTTONS  
A SCREEN OPENS ON  
THE WALL

TEGAN: Electronics! On an  
Edwardian racing Yacht?

THE DOCTOR: Look at the screen  
... we're not on a yacht, but a  
ship ...

ON THE SCREEN APPEAR  
A LINE OF SAILING SHIPS  
IN SPACE.

... a space ship.



"DOCTOR WHO"  
SERIAL 6H

EPISODE 2: 'Enlightenment'

by

Barbara Clegg

(REPRISE THEN)

2B 3B 1A

93.    3    B                    1. INT. STRIKER'S WHEELHOUSE. DARK.  
              3S TEG/TUR/  
              DOC

(PULL BACK UNTIL  
 WE SEE THAT WE  
 ARE WATCHING THE  
 SHIPS ON THE SCREEN)

THE DOCTOR: Remarkable. Though  
 I think they have their maritime  
 history slightly confused.

TURLOUGH:

But why waste such  
 skill? What are they trying  
 to achieve?

(1 next)

(POINTS AT THE  
 SCREEN)

TEGAN:

It's like a game.



94. 1 A THE DOCTOR: But what about the  
officers?/  
group TEG/MAR/  
STRI/TUR/DOC

TURLOUGH:   Androids?

THE DOCTOR: Much more complicated.

(TEGAN IS LEANING  
AGAINST THE  
WHEELHOUSE WALL,  
LOOKING DISTINCTLY  
GREEN)

Tegan!

TEGAN: I feel terrible. I think I'm seasick

tighten as  
MAR. comes fwd  
& pan MAR/TEG  
R & DOC to door

STRIKER: Mr. Mate.

## MARRINER OFFERS HER HIS ARM

MARRINER: Allow me. I'll  
escort you to your cabin.

TEGAN: You'll have to hurry.

(MARRINER ESCORTS  
TEGAN TOWARDS  
THE DOOR)

Nonsense, Tegan.

THE DOCTOR: But the ship's  
hardly moving.

TEGAN: For you, maybe.

DOCTOR: Wait a minute.

(THE OFFICER BY  
THE DOOR STEPS IN  
FRONT OF THE DOCTOR  
AND BARS HIS WAY.)

95.    2    B  
          deep group STR/  
          DOC/TUR/OFF

TEGAN AND MARRINER  
EXIT)

96.    3    B  
          tight 2S  
          DOC/TUR.

TURLOUGH: (CONSPIRATORIAL)  
She'll be alright./ Whatever  
else is going on here, no-one  
has threatened us.

THE DOCTOR: (POINTEDLY) Yet.

BREAK

---

TO: Outside T's cabin  
MARRINER escorts her in



FROM: STRIKER W'HSE. - 2/4 -  
High technology & seasickness.

28

4A

52.      4    A                      2. INT. COMPANIONWAY OUTSIDE TEGAN'S  
            M2S TEGAN/MAR. CABIN.  
            rounding corner  
            Pan them L &  
            let MARRINER x                      (MARRINER ESCORTS  
            frame holding                      TEGAN)  
            TEGAN  
            Pan her L past  
            MARRINER

TEGAN:    Where are we going?

MARRINER:    I've arranged some-  
where for you to rest.

HE CROSSES BEHIND HER

MARRINER SMILES AT  
HER BUT SHE IS  
APPREHENSIVE AS HE  
PUTS HIS HAND OUT TO  
THE KNOB)

BREAK

- 4 -

TO: STRIKER W'HSE  
reveal they're in solar system



FROM: C'WAY by T's cabin - 2/5 -  
MARRINER escorts her

2A/B 3B 1A

243. 2 A 3. INT. STRIKER'S WHEELHOUSE. DARK.  
deep group  
Sf.g./OFF.B.f.g./  
DOC/T/HELMS (STRIKER TO B  
OFFICER :

STRIKER: Check our exact  
position. We are about to  
round our first planet.

244. 3 B /  
tight 2S  
TUR/DOC

TURLOUGH: (LOW VOICE) Planet?

THE DOCTOR: (LOW VOICE)  
look at the chart.

pan R

TURLOUGH: The marker bouys are  
planets!

THE DOCTOR:  
If you look carefully,  
you can see it is  
the solar system containing  
Earth.

245. 1 A TURLOUGH: Explains where they  
group HELMS b.g. got their crew from./  
S/T/D

THE DOCTOR: Indeed.

(INDICATES STRIKER,  
OFFICERS AND  
HELMSMAN)

Leave now. Find where  
Marriner has taken Tegan.

(2 next)

(245 on 1)

- 2/6 -

STRIKER  
x in b.g.

TURLOUGH: What about you?

246. 2 B THE DOCTOR: I want to see what  
deep 3S S/T/D else I can learn here. /

STRIKER: (TURNS) There's no  
need to whisper, Doctor. You  
and your companions are free  
to come and go as you wish.

(THE DOCTOR FEELS  
RATHER FOOLISH)

out  
You are/ guests, not our  
prisoners.

BREAK

247. 1 A /  
MCU DOCTOR

(TO EDIT TO START  
SCENE 7)

RUN ON

TO: T'S CABIN (1st time)  
MARRINER gives her drink

- 6 -



FROM : STRIKER W'HSE - 2/7 -  
reveals they're in solar system

1D 4B

53. 4 B 4. INT. TEGAN'S CABIN. DARK.  
tight MS TEG.  
& MARR. in R  
frame with glass (TEGAN IS SITTING  
ON A BED.

THE DECOR OF THE  
ROOM IS A STRANGE  
MIX OF EIGHTIES  
FURNITURE AND THE  
ROOM SHE SHARED WITH  
NYSSA ON THE TARDIS.

THE EIGHTIES PART  
IS, IN FACT, TEGAN'S  
BEDROOM IN HER  
PARENTS HOME IN  
AUSTRALIA.

AS WE LEARN LATER,  
MARRINER IS ABLE TO  
GLEAM CERTAIN THOUGHTS  
AND IMPRESSIONS TEGAN  
IS THINKING.

THE ROOM IS A MIXTURE  
OF THE MEMORIES INSIDE  
HER HEAD)

TEGAN: (WITH A GROAN) I want  
to die.

(A GLASS OF  
LIQUID IS HELD  
OUT TO HER)

MARRINER: Drink this.

54. 1 D TEGAN: What is it?/  
low MCU MARRINER

55. 4 B MARRINER: A mixture./  
a/b

(1 next)



(on 4)

- 2/8 -

(TEGAN SNIFFS THE  
CONTENTS OF THE  
GLASS)

TEGAN: Rum?

MARRINER: Drink it.

TEGAN: (FIRMLY) No thanks.

(SHE PUTS THE  
GLASS DOWN ON THE  
SMALL TABLE BY  
THE BED)/

56. 1 D  
CMS MARRINER

MARRINER: It'll make you  
feel better./

57. 4 B  
a/b

TEGAN: Really ... Then  
drink it yourself. I think  
you need it more than me./

58. 1 D  
CMS MARRINER  
Pan him down  
to 2S TEG/MAR

(MARRINER IGNORES  
HER COMMENTS)

MARRINER: It's quite safe.

(MARRINER TAKES THE  
GLASS FROM THE  
TABLE, RAISES IT TO  
HER IN A SILENT TOAST,  
DRINKS FROM IT, AND  
THEN HOLDS IT OUT TO  
HER.

SLOWLY SHE TAKES IT  
FROM HIM)

59. 4 B  
MCU TEGAN

Drink. It'll make you feel  
much better./

SHE STARTS TO DRINK

BREAK

TO: C'way. TUR. discovers - 8 -  
about crew in rigging  
& is shown way to T's cabin

FROM: T'S CABIN - 2/9 -  
MARRINER gives her drink

2C 1C

20.      1 C      5. INT. COMPANIONWAY WITH COMPANION.  
            LS TURLOUGH LADDER. DARK.  
            Pan him L

(TURLOUGH MOVES  
ALONG.

let officer  
in from R

THE FIRST OFFICER  
STANDS MOTIONLESS  
AT THE FOOT OF THE  
LADDER)

TURLOUGH: (INDICATING LADDER)  
Where does this lead?

FIRST OFFICER: The deck.

21.      2 C      TURLOUGH:      The deck!/  
            2S TEGAN/F.O.

FIRST OFFICER: The crew are  
busy at the moment. You would  
only be in the way up there.

TURLOUGH: What are they doing?

FIRST OFFICER: Hauling on the  
halyards.

TURLOUGH: Halyards! On a space  
ship?

FIRST OFFICER: We observe the spirit  
as well as the rules of the race.  
(cont....)



```
let TUR. x
frame R
```

(TURLOUGH STOPS,  
AMAZED)/

22. 1 C  
MCU TURLOUGH

23.           2 C                                 TURLOUGH: Thank you./  
MS officer  
let TUR. x  
frame R to L                                 (THEN HURRIES ON  
hold OFFICER                                 HIS WAY)

BREAK

- 10 -



FROM: c'way. 1st off. - 2/11 -  
tells TUR about crew in  
rigging & shows way to  
T's cabin.

1D 4B

60.      1   D                      6. INT. TEGAN'S CABIN. DARK.  
                 high 2S  
                 TEG/MAR

(TEGAN HAS JUST  
FINISHED DRINKING.  
PUTS THE GLASS DOWN  
TAKING HER SHOES OFF  
TEGAN LIES DOWN ON  
THE BUNK, DREAMILY

MARRINER PULLS THE  
COVERLET OVER HER

61.      4   B                      MARRINER: Now you must sleep.  
                 MCU TEGAN                      And I must return to duty./

(DROWSILY TEGAN  
CLOSES HER EYES)

62.      1   D                      TEGAN: That's a wonderful  
                 MS MARRINER                      drink./

watch him to  
doorway

MARRINER: We shall be rounding  
the next marker buoy soon.

(TEGAN SMILES, HER  
EYES STILL CLOSED.

63.      4   B                      THE DRINK IS CLEARLY  
                 MCU TEGAN                      HAVING AN IMMEDIATE  
                                                      EFFECT)/

TEGAN: (SLIGHTLY SLURRED)  
Marker buoy ...

(SHE IS ASLEEP)

BREAK

TO: TK/caption : estab.  
Venus, then W'hse/Critas - 11 -

- 2/12 -

(ex-telecine 1)

caption : Venus "in all her  
mysterious beauty"



- 2/13 -

EDIT : start scene  
with shot 247.

3A  
4B : caption  
5F : Critas

248. 3 A 7. INT. WHEELHOUSE. DARK.  
wide shot screen  
with DOC/STRIKER  
in front watching (A DISTANT SHOT  
OF VENUS ON THE  
SCREEN)  
4 B /  
caption Venus

THE DOCTOR: Venus?

STRIKER: Our first obstacle.

THE DOCTOR: What are you  
proposing to do?

TELECINE (9A) - - - - - STRIKER: You'll see /... \*  
249. 5 F MS CRITAS - - - - - next major obstacle is  
the Greek. / \*

(STRIKER OPERATES  
THE CONTROL LEVER.

CRITAS THE GREEK  
APPEARS ON THE  
ENORMOUS SCREEN.

HE IS SEATED ON  
A LAVISH THRONE  
STUDYING A CHART)

I intend to win this race.  
Critas the Greek is the only  
captain who could possibly beat  
me.

THE DOCTOR: The period detail  
is impressively  
accurate.

STRIKER: There is no point to  
the race if it isn't.



(248 on 3)

- 2/14 -

5 to Z/I on  
jewel

THE DOCTOR: (POINTS) Except that  
jewel.

\*

(STRIKER OPERATES  
LEVER.

WE SEE IT IN CLOSE-UP  
ON THE BIG SCREEN)

That isn't contemporary. 17th  
century Spanish, isn't it?

(STRIKER LOOKS AT  
HIM SHARPLY.

THEN BACK AT THE  
SCREEN)

STRIKER: You're very observant.

THE DOCTOR: The only thing out  
of period. Why?

250. 4 B caption Venus ----- STRIKER: When you meet, perhaps  
you would like to ask him. / \*

BREAK

TO: T'S CABIN  
TUR. finds her & they - 14 -  
discover the memories.

FROM: S.W'HSE  
with Critas

- 2/15 -

1D 4B

64.     4   B                   8. INT. TEGAN'S CABIN. DARK.  
          high CMS TEGAN

(TEGAN IS STILL  
ASLEEP ON HER  
SMILING  
HAPPILY.

65.     1   D                   /  
          LS door  
          opening to  
          reveal TURLOUGH

THE DOOR OPENS  
AND TURLOUGH LOOKS  
IN.

Pan him L to  
2S TEG/TUR

HE CLOSES THE DOOR  
BEHIND HIM CROSSES  
QUICKLY AND QUIETLY  
AND STANDS  
LOOKING DOWN AT HER.

SHE STIRS SLIGHTLY.

HE PICKS UP THE GLASS  
FROM THE BEDSIDE TABLE  
AND SNIFFS IT)

TURLOUGH: (WHISPERS) Tegan.  
... Tegan ...

TEGAN: Hello.

(SHE OPENS HER EYES)

TURLOUGH: Are you all right?

(TEGAN COMING TO  
AND SOUNDING  
DISAPPOINTED)

TEGAN: Of course.

TURLOUGH: Are you sure?

(4 next)



TEGAN: I feel  
marvellous.

TURLOUGH: Not space-sick anymore?

TEGAN: Not at all.

(TURLOUGH EYEING  
THE GLASS HE IS  
HOLDING)

Pan TURLOUGH  
R to sit

TURLOUGH: This is probably  
what they give the crew.

(HE PUTS THE  
GLASS DOWN)

66. 4 B It doesn't seem to do them any  
harm. /  
deep 2S TEG/  
TUR with dress  
R.f.g. TEGAN: Pleased to hear it.

What a mess.

(TURLOUGH FINGERS  
THE FANCY DRESS FROCK  
WORN IN "BLACK  
ORCHID" WHICH IS  
HANGING ON  
A HAT STAND)

TURLOUGH: Although some of it's  
quite familiar.

(66 on 4)

- 2/17 -

TEGAN: It's a weird mix of my room on the Tardis and my bedroom in Brisbane.

TURLOUGH: I'm beginning to find this ship very strange.

(TEGAN PICKS UP  
A FRAMED PHOTOGRAPH.)

IT'S OF AUNT  
VANESSA)

cutaway photo - - - -

TEGAN: Aunt Vanessa! I don't believe it.

(LOOKS AROUND  
THE ROOM)

It's as though someone has been rummaging around in my memories./

67. 1 D  
MS TURLOUGH

TURLOUGH: Maybe they have.

Pan him L  
to door  
TEG. enters  
frame from L

(HE CROSSES TO  
THE DOOR)

(URGENTLY) Come on - let's get back to the Doctor -

RUN ON

68. 1 B  
CU photograph

BREAK

TO: S.W'HSE  
discover the crew are - 17 -  
Ephemerals, and can die.



FROM: T'S CABIN  
TUR. arrives & they  
discover the memories.

- 2/18 -

122

2M 3J 1A

251. 3 J 9. INT. WHEELHOUSE. DARK.  
3S DOC/ST.f.g./  
MARRINER

(AS BEFORE) DOC.MAR.STRIKER

THE DOCTOR: Why are you  
doing this?

STRIKER: The race? ... As  
a diversion.

THE DOCTOR: And the crews for  
the ships ... You've collected  
them from their different time  
zones. Just as a diversion,  
too?

STRIKER: They are Ephemerals.

THE DOCTOR: Ephemerals?

let STRIKER  
leave hold DOC

STRIKER: Beings like yourself.

252. 2 M  
CMS STRIKER  
let DOC in from R  
to 2S STRIKER/DOC

THE DOCTOR: You had no right  
to do it! They're real.  
Living, breathing flesh and  
blood!

(STRIKER IS TURNING  
AWAY IN BOREDOM, BUT  
SUDDENLY SWINGS ROUND,  
ALIVE AND INTENSE)

STRIKER: You are not an  
Ephemeral ...

(STARES HARD AT THE  
DOCTOR)

You're a Time Dweller.  
You travel in  
Time - ?

(1 next)

(on 2)

- 2/19 -

253. 1 A THE DOCTOR: You're reading my  
MCU STRIKER thoughts!

254. 2 M STRIKER: A  
MCU DOCTOR Time Lord? A  
Lord of Time! Are there lords  
in such a small domain? /

255. 1 A THE DOCTOR: (PUZZLED) Where  
MCU STRIKER do you function? /

STRIKER:  
Eternity.

MARRINER: (URGENTLY) Marker-  
buoy, sir. Coming up on the  
starboard bow -

Pan him R  
to hold MCU DOC

STRIKER: The endless wastes  
of Eternity.

BREAK

TO: C'WAY. Crew getting  
rum ration

- 19 -



FROM: S.wheelhouse  
crew are ephemerals

- 2/20 -

77

yellow light

2C 1C 4E 5E

165.     1   C                             10.   INT.   COMPANIONWAY  
          group, 2 officers  
          with line of 6  
          extras.  
          let 1st extra  
          take a tot &  
          turn to stairs

166.     2   C                             /  
          LS OFFICER with  
          extra mounting  
          stairs

167.     1   C                             /  
          a/b

168.     4   E                             /  
          2S TURLOUGH/TEGAN  
          let 2 space suit  
          extras x R to L

A QUEUE OF MEN IN  
WHAT LOOK LIKE WET  
SUITS ARE MOVING UP.  
TO AN OFFICER (C)  
WHO SITS AT A CASK  
DOLING OUT TOTS OF "RUM".

AS EACH MAN TAKES  
HIS TOT, HE DOWNS IT,  
SLAMS THE JIGGER DOWN  
ON THE CASK, LOWERS  
A TRANSPARENT COVER  
OVER HIS FACE, THEN HE  
IS SHOVED UP THE C'WAY  
BY ANOTHER OFFICER (D)  
AT ITS FOOT./

TEGAN & TURLOUGH ARE  
HURRYING TO GET BACK  
TO THE WHEELHOUSE

THE BOSUN'S PIPE                   (SYPHER)  
SUDDENLY SOUNDS,  
WHISTLES BLOW, AND  
THERE IS A NOISE OF  
RUNNING FEET & SHOUTING

CREW MEMBERS RUSH BY

TEGAN:   What's happening? Are  
those men going into the rigging?

TURLOUGH:   Must be.

TEGAN:   But why? It's madness.  
This ship can't function like a  
real sailing ship.

TURLOUGH:   Never heard of solar  
winds?

(5 next)

- 20 -

TEGAN: Of course.

TURLOUGH: They exist for real.  
And produce more than enough  
energy to propell a ship like  
this.

TEGAN: Those men  
are from early twentieth  
century Earth. How can they  
accept pressurized suits  
without question?

JACKSON: (OOV) Psst!  
Turlough! /

169. 5 E  
LS corridor  
TUR.f.g./  
JACKSON b.g.

TURLOUGH & TEGAN  
LOOK IN THE DIRECTION  
OF THE SOUND

JACKSON IS JUST  
ROUND THE CORNER,  
PRESSED AGAINST THE  
WALL. HE IS BECKONING  
SURREPTITIOUSLY. /

170. 4 E  
2S TUR/TEG  
let TUR leave  
frame L & hold  
TEG.

TURLOUGH: Wait here.  
Perhaps not all of them  
do.

171. 1 C  
2S TURLOUGH/  
JACKSON

HE SLOPES ROUND  
THE CORNER TO JACKSON /

JACKSON: (IN A DESPERATE  
WHISPER) Here ... they're mad,  
the whole lot of them! It's  
the demon drink!

TURLOUGH: (SHAKING HIS HEAD) No ...

JACKSON: It is! It's got to be!  
They had me at it up there, too.  
Thought I was sailing through  
space ... round the stars ... and  
I've never touched a drop! (DARKLY)  
They're putting it in the drinking  
water, if you ask me! Here! Here's  
the key!

TURLOUGH: What to?



JACKSON: The run locker!  
(MORE BITTERLY STILL) I've got  
to go. You stand by me, like  
I've stood by you ... we'll  
chuck the lot overboard. ...  
They'll never get them up aloft  
without it ...

let JACKSON  
leave frame L  
hold MCU TURLOUGH

TURLOUGH: (SUDDENLY INTERESTED)  
No. They wouldn't, would they.

BREAK

---

TO: Wheelhouse - rounding  
Venus.

- 21a -

FROM: C'WAY. Crew  
getting rum ration

- 2/22 -

2B 3A:screen 4B:caption

252. 2 B 11. INT. WHEELHOUSE. DARK.  
group H/S/D/M

STRIKER,  
GOES TO STAND  
BY THE HELMSMAN)

STRIKER: Stand by to shorten  
sail; Mr. Mate.

(MARRINER, SHOUTING  
DOWN THE SPEAKING  
TUBE)

MARRINER: Get them aloft,  
bosun. Stand by to shorten sail.

STRIKER: A point and a half  
to starbound helmsman.

(THE HELMSMAN LOOKS  
TERRIFIED, BUT  
OBEYS)

they turn to  
look at screen

THE DOCTOR: (URGENTLY) What  
are you doing?

253. 3 A STRIKER: (TO HELMSMAN) Hold  
tight shot screen her on course./  
4 B caption Venus --  
zooming in (ON THE SCREEN WE  
SEE VENUS, GETTING  
RAPIDLY LARGER)

254. 2 B (O.O.V.) We'll cut it as fine  
a/b as we can./

(break next)



THE DOCTOR: Do you think that wise?

MARRINER: We're coming in too fast.

STRIKER: Hand the topsail -

MARRINER: (DOWN THE SPEAKING TUBE) Hand the topsail - Bosun

THE DOCTOR: Come about or you'll crash!

STRIKER: Certainly not. Hold her steady, helmsman -

MARRINER, SHOUTING  
INTO THE SPEAKING  
TUBE)

MARRINER: Get them up there.  
Hand the topsail.  
Stand by to lower the jib.  
Get those men aloft -

BREAK

---

TO: C'WAY. TEG/TUR  
watch crew go on deck

FROM: Wheelhouse  
close shave round  
Venus (start)

- 2/24 -  
& 25

80

yellow light

2C 1C

172.      2   C                      12.   INT. COMPANIONWAY

wide shot  
OFFICER D/extra  
going up stairs  
as TUR/TEG  
arrive in R  
corridor

STILL THE SAME BUSY  
SCENE, WITH MEN GOING  
UP THE COMPANION  
LADDER AND OTHERS  
JOINING THE QUEUE

TEGAN AND TURLOUGH  
ARRIVE AND WATCH

TEGAN SUDDENLY GRIPS  
TURLOUGH'S ARM /

173.      1   C  
            group. OFFICER/  
            JACKSON/TUR f.g.

JACKSON:    (CATCHING SIGHT OF  
TURLOUGH)   I stood by you.  
Help me ... help me ...

THE OFFICERS ARE  
STRUGGLING TO PUSH  
HIM UP THE LADDER

Don't let them send me up there  
... (AS HE IS SHOVED OUT OF SIGHT)  
... the demon ... the demon .../

174.      2   C  
            tight 2S TUR/TEG

TURLOUGH:   I think it's time we  
weren't here. Let's get back  
to the Doctor.

BREAK

TO: Wheelhouse  
close shave round Venus

- 24/25 -



FROM: C'WAY  
TEG/TUR watch crew  
go on deck

- 2/26 -

3A (run on)

2A 3J 1A

255. 3 A /  
MCU screen  
showing  
TK shot 5

13. INT. WHEELHOUSE. DARK.

RUN ON

256. 3 J /  
side group  
S/H/D/M

(RUSH AND URGENCY  
HERE ALSO.

ON SCREEN VENUS  
LOOKS VERY LARGE).

STRIKER: Hold her on course  
man!

(THE HELMSMAN  
GASPS IN TERROR.

STRIKER PUSHES  
THE HELMSMAN ASIDE  
AND TAKES OVER

What are we down to, Mr. Mate?

MARRINER: Staysail, inner jib,  
and main sail. If we  
strip her any more she won't steer.

257. 2 A /  
MCU STRIKER

THE DOCTOR: (URGENTLY) Heave to! /

STRIKER: And lose our chance of  
being first round: Never!  
(ROARS) It is this sort of  
excitement that makes eternity  
bearable! /

258. 3 J /  
3S T/TUR/DOC  
let them walk fwd

(TEGAN AND TURLOUGH  
ENTER.

EDIT in clean -  
shot "Shadow"  
lurching round Venus

THE WHOLE OF THE  
SCREEN IS FILLED  
BY A VAST CLOSE  
UP OF PART OF  
VENUS)

(1 next)

259. 1 A /  
3S D/TUR/T

STRIKER: (OVER-  
LAPPING DIALOGUE)

TEGAN: What's happening?

THE DOCTOR: We're running before  
the wind.

She's steering  
very well, Mr.  
Mate.

TEGAN: How?

THE DOCTOR: We're on some sort  
of ion drive - it comes to the  
same thing.

Q CAM. LURCH

TURLOUGH: We're going to hit!

(THE SHIP LURCHES  
WILDLY AND EVERYONE  
BUT STRIKER AND  
THE DOCTOR ARE  
THROWN ACROSS THE  
WHEELHOUSE)

BREAK

TO: TK Venus surface  
then W'hse. C's ship  
explodes.



TELECINE 2:

Distorted Desert.  
Model Shot.

CLOSE UP of the  
surface of Venus  
at an ANGLE.

Distorted atmosphere  
and molten rock  
or sand.

FROM: TK surface of Venus - 2/29 -

2A 3B 1A

260. 1 A 14. INT. WHEELHOUSE. DARK.  
group M/S/TUR/T/D

edit in screen  
& TK shot 9 -

(EVERYONE RIGHTS  
THEMSELVES AS THE  
SHIP RESUMES EVEN  
KEEL.

THE SURFACE OF  
VENUS RECEDES '

DISTANT CHEERING IS  
HEARD FROM THE CREW

RECORD FOR  
SYPHER

261. 2 A STRIKER: (TO HELMSMAN) Get back  
on the wheel/  
2S STRIKER/MARRINER

MARRINER: (WITH A GRIN) A  
close shave, Captain!

262. 3 B STRIKER: (TRIUMPHANT) They'll  
never catch us now!/  
3S TUR/T/DOC

TURLOUGH: (QUIETLY TO THE DOCTOR)  
We must have entered the  
gravitational pull of the planet.  
Why didn't we crash.

THE DOCTOR: We had a lot of luck.

(TEGAN, COMING TO  
AND HOPPING MAD)

TEGAN: Luck! We could have been  
killed!

263. 1 A (STRIKER AND MARRINER  
LOOK AT HER  
FROZENLY) /  
group S/M/TUR/T/D

MARRINER: But worth risking to win.

264. 3 B STRIKER: We are determined to be  
first. /  
MCU DOCTOR

(1 next)



(on 3)

- 2/30 -

265. 1 A THE DOCTOR: And the "Winner takes  
group a/b all".

MARRINER: Of course.

STRIKER: Let's see who's next  
to round her, Mr. Marriner -

(STRIKER OPERATES THE  
LEAVER.

edit in shot 10  
on screen - - -

ON THE SCREEN WE  
SEE AN EIGHTEENTH  
CENTURY GALLION  
AND AN ANCIENT GREEK  
BATTLE CRUISER  
ROUNDING THE RIM  
OF VENUS)

Critas and the Buccaneer!

(THE DOCTOR, TEGAN  
AND TURLOUGH ARE  
DRAWN TO WATCH,  
TOO)

266. 3 B MARRINER: (EXCITED) Neck and  
3S TUR/TEG/DOC neck!

(ON THE DOCTOR  
TEGAN AND TURLOUGH.

STRIKER AND MARRINER  
CONTINUE TO CHAT  
BEFORE THE SCREEN)

TEGAN: Doctor, this is madness.

THE DOCTOR: We must stay with it.  
Remember what the White Guardian  
said "the winner takes all". It  
has to be the winner of this race.

edit in clean - -  
shot 11 - - - -

(1 next)

- 30 -

(on 3)

- 2/31 -

267. 1 A  
       group S/M/TUR/TEG/DOC (SUDDENLY A BLINDING  
                                   FLASH FILLS THE  
                                   SCREEN.)

GO LIGHT F/X

EVERYONE THEN  
 REELS BACK AS  
 THE SHOCKWAVES  
 HIT THE SHIP.

THE ANCIENT  
 GREEK SHIP BADLY  
 DAMAGED.

TEGAN, APPALLED AT  
 WHAT SHE SEES)

TEGAN: No!

edit in screen  
& TK shot 11A

(ON THE SCREEN  
 WE SEE THE  
 SHIP EXPLODE)

STRIKER: (WITH DETACHED INTEREST)  
 Gravitational pull, would you  
 say?

MARRINER: (PLACIDLY) He cut it  
 a bit too fine -

268. 3 B  
       3S TUR/TEG/DOC

STRIKER: (CASUAL) Bad luck, really. /

TEGAN: Is that all you can say.  
 A ship and its crew has just  
 been destroyed.

269. 1 A  
       2S STRIKER/MARRINER

THE DOCTOR: They're not  
 interested, Tegan. /

STRIKER: (CHEERFULLY) We have  
 a clear lead, gentlemen. And  
 I intend to keep it. Mr. Marriner,  
 issue the crew an extra ration of  
 rum. With the Captain's compliments.

(1 next)  
 -after cutaway -

- 31 -



(on 1)

- 2/32 -

MARRINER: Aye, aye, sir -(HE SALUTES AND  
LEAVES.STRIKER TURNS ON  
HIS HEEL AND GOES  
TO JOIN THE HELMSMAN)edit in screen  
& TK shot 12

THE BUCCANEER SAILS ON

270. 1 A  
3S TUR/TEG/DOCTURLOUGH: I've never seen a ship  
break up like that. Was it  
gravitational pull?THE DOCTOR: (SHAKING HIS HEAD)  
No.TEGAN: What?THE DOCTOR: You saw how this  
ship was manoeuvred around  
Venus. These vessels are designed  
to withstand enormous stress.TEGAN: Sabotage?THE DOCTOR: Or it was shot down.  
It seems this race is getting  
serious. Someone has started to  
kill in order to win.TEGAN: But what? What's the  
prize?THE DOCTOR: That we must find out.  
I think it's time we had a  
conference.TEGAN:  
You don't think

(3 next after run on)

- 32 -

(270 on 1)

- 2/33 -

THE DOCTOR: (URGENTLY) Not  
here, Tegan. Your cabin.

Pan R & tighten  
as they move to  
door

(THEY BOTH LOOK  
PUZZLED)  
OFFICERS A & B ENTER

I'll meet you there in a moment.

let 2 OFFICERS  
enter & hold  
DOC'S turn

RUN ON

271. 3 A (SCREEN) /  
play in TK  
shots 9, 10, 11a, 12

BREAK

TO: C'WAY (W'HSE)  
TUR reminds TEG about  
mind reading. MARRINER  
follows her twds cabin

- 33 -



FROM: S.W'HSE  
Critas' ship goes bang!

- 2/34 -

10

272.    1 C                    15. INT. COMPANIONWAY OUTSIDE WHEELHOUSE. DARK.  
         M2S TEG/TUR

(THE DOCTOR SHUTS  
THE DOOR AND  
TEGAN AND TURLOUGH  
ARE LEFT ALONE)

TEGAN:    What was all that  
about?

TURLOUGH:    Have you forgotten  
your room?    Some of them can  
mind read.    You've got to be  
careful.

TEGAN:    This is turning into  
a nightmare.

let MAR. enter  
to 3S TEG/MAR/  
TUR.

TURLOUGH:    Come on.

(MARRINER  
FROM THE CORRIDOR

MARRINER:    Allow me to escort  
you.

TEGAN:    (COLDLY) No thanks.

let TUR. x  
frame f/g

(SHE WALKS, ON WITH  
MARRINER FOLLOWING.

TURLOUGH HANGS BACK)

BREAK

TO: S.W'HSE - rules of  
race, crew are toys

- 34 -

FROM: C WAY (S.W'HSE) - 2/35 -  
 TUR. reminds TEG. about  
 telephaty. MARRINER follows

2M 3J/K 1K

273. 3 J 16. INT. WHEELHOUSE. DARK.

3S H/S/D  
 track L to POS.K  
 as DOC x's twds  
 STRIKER  
 ending S/D/H.f.g.

(STRIKER IS SEATED  
 AT HIS DESK

THE DOCTOR  
 APPROACHES)

STRIKER: (WITHOUT TURNING  
 ROUND) Your assumptions  
 are incorrect.  
 No-one on this ship was  
 responsible for the  
 destruction of the Greek.

THE DOCTOR: Then who did it?

STRIKER: I don't know.  
 Although sabotage is not  
 against the rules of the  
 race.  
 It is simply less diverting. /

274. 2 M  
M2S STRIKER/  
DOCTOR

THE DOCTOR: It  
 spoils the fun, you mean.  
 What is against  
 the rules?

STRIKER: To go beyond.

(THE DOCTOR LOOKS  
 MYSTIFIED)

We must remain within those  
 limits we have chosen for  
 ourselves. /

275. 3 K  
3S ST/DOC/H.f.g.

THE DOCTOR: You chose this  
 type of ship?



(275 on 3)

- 2/36 -

STRIKER: Yes.

THE DOCTOR: And the crew?

STRIKER: They were selected from the relevant period of Earth history.

THE DOCTOR: But why? It's not just to sail the ships, is it?

STRIKER WATCHES THE DOCTOR COLDLY

(SUDDENLY) No! Of course not! You need their minds! Human minds ....

STRIKER: (WITH CONTEMPT)  
Human?

DOCTOR: Ephemeral, then ... From any planet ... any galaxy ... any time. (AS IT DAWNS ON HIM) The minds of living beings! You depend on them.

STRIKER: We are Eternals -

You presume to think that we depend upon the Ephemeral mind ... with all our power ... our technology?

276. 2 M  
CMS DOCTOR  
as he moves L  
develop to  
2S STRIKER/DOCTOR

DOCTOR: (AS THOUGH CHANGING THE SUBJECT) I wonder where you got it from. All your technology. If you can pick earth-beings from nineteenth century England ... from the Athens of Pericles ... from the Ch'in Dynasty ... I suppose you can just as easily pick the minds of more advanced beings /... from other galaxies ...

277. 1 K  
MCU STRIKER

(2 next)

(277 on 1)

STRIKER:

278. 2 M DOCTOR: Parasites! That's  
2S STRIKER/ what you Eternals are./ You feed  
DOCTOR on living minds! You use them  
as blueprints!

STRIKER: As diversions.

DOCTOR:  
Absolutely. I do see what you  
mean. Living minds are  
contaminated by crude emotion  
... organic ... irrational ...  
creative ...  
279. 1 K ... entertaining/....  
MCU STRIKER

STRIKER: It is true that  
Ephemerals ... Time Dwellers ...  
have a certain entertainment  
value ...

DOCTOR: You talk as though  
they were toys.

280. 2 M STRIKER: To me, they are./  
MCU DOCTOR  
let him turn away

281. 1 K DOCTOR: Then why is one of  
MCU STRIKER you taking this race so seriously?/

(on to page 37)

(2 next)



(on 1)

- 2/37 -

THE DOCTOR  
TURNS FOR  
THE DOOR)

282. 2 M STRIKER: (SHARPLY) Where  
          2S STRIKER/ are you going?  
          DOCTOR

THE DOCTOR: You don't know?

STRIKER: (AFTER A PAUSE)  
Miss Tegan's cabin.

THE DOCTOR: You didn't  
know though, just for a  
second.

(WITH SATISFACTION)

Interesting -

(HE LEAVES)

BREAK

TO: C'WAY. TUR. Calls  
B.G. on cube.

FROM: S.W'HSE. Rules of - 2/38 -  
race, and crew are toys

81

amber light  
near deck

5C

175. 5 C 17. INT. COMPANIONWAY.

MS TURLOUGH  
Pan him R to  
sit on stairs

(TURLOUGH TAKES  
OUT HIS COMMUNICATION  
CUBE)

TURLOUGH: (QUIETLY INTO  
CUBE) Can you hear ... I  
need your help.

(MORE URGENTLY)

let TURLOUGH  
leave frame R  
and hold crew  
down stairs &  
off to L

TURLOUGH x  
frame R to L

Can you hear me?

(SUDDENLY MEMBERS  
OF THE CREW START  
TO DESCEND A  
LADDER FROM THE  
DECK.

EACH IN TURN  
PUSHES BACK  
HIS FACE MASK.

TURLOUGH MOVES  
AWAY UNSEEN)

BREAK

TO: outside T'S cabin, MARRINER  
tells her that officers are  
returned home.



FROM: C'WAY.  
TUR. calls B.G.

- 2/39 -

35.

4A 5A

69.    5    A                    18. INT. ALLEYWAY OUTSIDE TEGAN'S CABIN. DARK.  
         2S TEG/MAR  
         Pan them L  
         round corner

(TEGAN IS STEAMING  
ALONG, WITH MARRINER  
BEHIND HER.

SHE STOPS SUDDENLY  
AND TURNS ON HIM)

70.    4    A                    TEGAN:    Go away!    Stop  
         M2S TEG/MAR                    following me!    /

MARRINER:    Why are you  
angry with me?

TEGAN:    Angry?    I'm not  
angry!    I'm disgusted!    A  
snap blows up - everyone  
aboard is lost - and you  
don't even care!

MARRINER:    You don't under-  
stand -

let MAR x to  
M2S MAR/TEG

(HE NIPS IN FRONT  
OF HER AS SHE  
REACHES HER CABIN  
DOOR AND BARS THE  
WAY)

They were not "lost", they  
merely transferred.

TEGAN:    They were saved?

MARRINER:    They transferred.  
Home.

(break next)

- 39 -

TEGAN: The whole crew?

No! You don't mean the crew at all, do you? You mean the officers! Things like you!  
Whatever you are!  
What happened to the crew? Were they all killed?

MARRINER: Ephemerals have such short lives, in any case -

TEGAN: Human beings, you mean!

MARRINER: Whatever you wish to call them. And on this ship, at least, they are treated well.

Pan TEGAN L  
to enter cabin

TEGAN: (SCATHINGLY) Well!  
I happen to think human lives are just as valuable as yours!

(SHE BRUSHES HIM  
ASIDE AND GOES  
INTO HER CABIN.

let MARRINER  
in to MCU

TEGAN, STICKING HER  
HEAD ROUND THE DOOR  
FOR A FINAL WORD)

I happen to be a human being.

TEGAN CLOSSES DOOR

(break next)



( 70 on 4)

- 2/41 -

MARRINER: But  
you are different. You are  
not like any Ephemeral I  
have ever met before.

BREAK

---

TO: ALLEYWAY  
TURL. talks to B.G.

82

176.      2    G                      19. INT. ALLEYWAY. DARK.                      STRIKER  
                 MS TURLOUGH                      (B.G. live through scene)  
                 Pan him L to CU  
                 (TURLOUGH PAUSES,  
                 HOLDING UP THE  
                 CUBE.  
                 HOLD ON C.U.)

177.      1   C      (PULL BACK TO SEE  
                                 THE BLACK  
                                 GUARDIAN STANDING  
                                 BEHIND TURLOUGH) /  
                                 LS TURLOUGH/  
                                 BLACK G.

(TERRIFIED, TURLOUGH  
TURNS TO FACE THE  
BLACK GUARDIAN)

(THE BLACK GUARDIAN  
GRABS TURLOUGH WITH  
ONE HAND AROUND THE  
THROAT.

178.     2 G                      You have had many opportunities  
              MCU TURLOUGH          to destroy the Doctor./

- 42 -



TURLOUGH: (BEGINNING TO  
CHOKE) I can't kill him.

(THE BLACK  
GUARDIAN  
HURLS  
TURLOUGH  
ACROSS THE  
ALLEYWAY)/

179.    1   C  
         2S Pan TURLOUGH  
         to floor

BLACK GUARDIAN:    Then I  
condemn you to ever-lasting  
life. You will never leave  
this ship. /

180.    2   G  
         high CMS TURLOUGH

(THE BLACK  
GUARDIAN  
FADES)

BREAK

181.    1   C  
         LS empty corridor

S/I

182.    3   H  
         LS BLACK G

TAKE OUT S/I

BREAK

TO: T'S cabin  
DR. teels TEGAN  
about eternal.

FROM: Alleyway  
TUR.talks to B.G.

- 2/44 -

1D 4B

71. 4 B 20. INT. TEGAN'S CABIN. DARK.  
CMS TEGAN  
& photo

(TEGAN IS SITTING  
IN THE BUNK  
LOOKING AT THE  
PHOTOGRAPH OF  
AUNT VANESSA.

THERE IS A KNOCK  
AT THE DOOR)

TEGAN: Go away!

72. 1 D THE DOCTOR'S VOICE: It's me./  
MS TEGAN x'ing  
to door, develop  
to 2S TEG/DOC

(SHE UNBOLTS THE  
DOOR QUICKLY.

HER EXPRESSION  
SAYS EVERYTHING.

THE DOCTOR, CLOSING  
THE DOOR BEHIND  
HIM)

What's the matter?

TEGAN: This! (HOLDS UP  
THE PHOTOGRAPH) This room.

let her sit f.g.

THE DOCTOR: They can make  
anything they see in your  
mind. That's how this ship  
was made. Out of the minds  
of the crew. Just as this  
room was./

73. 4 B  
MCU TEGAN

74. 1 D TEGAN: Shows the state my  
mind's in./ Are they like  
Time Lords?  
CMS DOC.  
Crab R & pan him  
L to sit, ending  
M2S DOC/TEG

(4 next)

- 44 -



( 74 on 1)

- 2/45 -

THE DOCTOR: They exist  
outside of time.

TEGAN: How?

They're Eternals.

THE DOCTOR: /They exist in  
Eternity. It's not what  
you'd call living.

TEGAN: So what makes them tick?

as TEGAN rises  
pan her R  
holding 2S

THE DOCTOR: We do.  
Their minds are empty. Used  
up. They need ideas. From  
us. They're desperate for  
them.

75. 4 B TEGAN: We've got to get  
away from here./  
high CMS DOC.

76. 1 D THE DOCTOR: Not before we've  
found out what is at the end  
of the race. /  
MCU TEGAN

77. 4 B TEGAN: I must go back to  
the Tardis. I can't cope  
with Marriner. /  
CMS DOCTOR  
Pan him up to  
tight 2S  
DOCTOR/TEGAN

THE DOCTOR: I understand  
how you feel, but I must  
ask you to stay. The Tardis  
is the last thing I want  
them to find out about.

BREAK

TO: S.W'HSE  
STRIKER/MARRINER  
mind-read Tardis

- 45 -

FROM: T'S cabin  
DR.tells TEG.about eternal - 2/46 -

2D

24.      2   D                      21. INT. WHEELHOUSE. DARK.  
            M2S STR/MAR.

(STRIKER STANDS

MARRINER AT HIS  
SIDE)

STRIKER: (SMILES) Tardis?

BREAK

TO: T'S cabin. DR.&TEG.  
decide to go back to Tardis



FROM: S.W'HSE  
S/M mind-read Tardis

- 2/47 -

1D 4B

78. 1 D 22. INT. TEGAN'S CABIN. DARK.  
M2S DOC/TEG

(AS BEFORE)

TEGAN: Could they do anything to the Tardis?

THE DOCTOR: (GRIMLY) I wouldn't like to risk it. They have tremendous power.

TEGAN: What do we do?

let DOC x  
behind TEG to  
door holding  
2S TEGAN/DOCTOR .  
79. 4 B  
MCU TEGAN

THE DOCTOR: Try and distract them. Give them something to worry about. Even an Eternal can't put his mind to too many things at once. Come on. /

80. 1 D  
MCU DOCTOR

TEGAN: (DESPERATE) I won't be able to do that. Please take me back to the Tardis. /

(THE DOCTOR PAUSES  
FOR A MOMENT THEN  
SMILES)

81. 4 B  
MCU TEGAN

THE DOCTOR: All right. Where's Turlough? /

TEGAN: I don't know.

(HE OPENS THE  
DOOR)

BREAK

TO: S.W'HSE. S/M concentrate - 47 -  
on hiding Tardis

FROM: T'S CABIN. DR/TEG. - 2/48 -  
decide to return to Tardis

2D 3C

25. 3 C 23. INT. WHEELHOUSE. DARK.  
MCU STRIKER
26. 2 D / (STRIKER AND  
MCU MARRINER MARRINER STAND  
LOOKING AT EACH  
OTHER.
27. 3 C ALERT AND  
MCU STRIKER CONCENTRATING./  
THEY BOTH SUDDENLY  
SMILE)
28. 2 D STRIKER: Now. /  
2S STRIKER/  
MARRINER  
let MAR.x to door MARRINER: Aye, aye, sir.  
(HE SALUTES AND  
GOES)
29. 3 C /  
MCU STRIKER

BREAK

TO: C'WAY (STRIKER)  
DR/TEG on way to Tardis  
find TURLOUGH.



FROM: S.W'HSE S/M - 2/49 -  
concentrate on hiding Tardis

1C 2G 4E thru' foc'sle door

183.     4   E                      24. INT. COMPANIONWAY. DARK.  
          2S TEGAN/DOCTOR

(THE DOCTOR AND  
TEGAN ARE HURRYING)

TEGAN: I won't be happy  
until I'm in the Console  
Room ...

(THEY PASS THE  
END OF THE  
ALLEYWAY AND  
STOP DEAD.

LYING ON THE  
FLOOR IS TURLOUGH)

184.     1   C                      THE DOCTOR: Turlough!  
          high shot TURLOUGH  
          on floor, pan up  
          to 3S TUR/DOC/TEG

(2 next)

TO: S.ALLEY  
TUR.tells DR/TEG  
that he fell

FROM: S. ALLEY  
DR/TEG find TURLOUGH

- 2/50 -

85

(on 1)

1C 2G

25. INT. ALLEYWAY. DARK.

(THE DOCTOR  
FOLLOWED BY  
TEGAN ENTER  
AND CROSS TO  
THE PROSTRATE  
FRAME.

TURLOUGH SITS  
UP)

THE DOCTOR: What happened?

TURLOUGH: I fell.

TEGAN: Are you sure?

(POINTS AT  
TURLOUGH'S NECK)

What are those marks?

(TURLOUGH CLOSES  
THE COLLAR OF HIS  
SHIRT)

185.     2   G  
           2S DOC/TUR

THE DOCTOR: (TO TURLOUGH)  
Are you all right?

(TURLOUGH NODS)

Come on.

(HELPS TURLOUGH  
TO HIS FEET)

We're taking Tegan back to the  
Tardis.

BREAK

TO: S.W'HSE S.  
laughing nastily.

- 50 -



FROM: S. ALLEY.  
 TUR. teels DR/TEG he fell - 2/51 -

3C

30.        3 C        26. INT. WHEELHOUSE. DARK.  
           MCU STRIKER  
           with glass of  
           champagne        (STRIKER STARES  
           he drinks        AHEAD.

HE THEN LAUGHS,  
 NASTILY)

BREAK

TO C'WAY/LADDER to hold  
 TEG/TUR want to leave

FROM: W'HSE  
S. laughing nastily

- 2/52 -

3F : Nike

186.     3   F                   27. INT. COMPANION LADDER LEADING INTO  
          MS entrance       HOLD. DARK.  
          to hold.  
          Let DOCTOR  
          x frame to  
          end 3S TUR/  
          TEG/DOC

THEY PAUSE AT THE  
TOP

THE DOCTOR:   Wait here Turlough.

TURLOUGH:   Can't we all leave?  
They may not have harmed us,  
but the atmosphere on this  
ship is evil.

TEGAN:       He's right.

(THE DOCTOR  
STRUGGLES IN  
HIS OWN MIND)

THE DOCTOR:   Is he? Very well.  
You can both wait for me in the  
Tardis.

HE DESCENDS THE  
LADDER

BREAK

TO: HOLD  
figure lurking

- 52 -



FROM: C'WAY TO HOLD  
TEG/TUR want to leave

- 2/53 -

3G

SMOKE

187.     3 G                      28. INT. HOLD. DARK.

LS stairs  
with DOC/TEG  
& TUR descending  
featuring F.O.  
in f.g.

(A FIGURE WHO                      (1st officer)  
CAN ONLY BE SEEN  
IN SILHOUETTE,  
LURKS BY SOME  
CRATES)

BREAK

---

TO: HOLD. Trio find  
Tardis missing.  
TEG taken to MARRINER

FROM: TOLD  
figure lurking

- 2/54 -

3G : Nike 1F 2H

SMOKE

188. 2 H 29. INT. HOLD. DARK.

tight 3S TEG/  
TUR/DOC

(THE DOCTOR, TEGAN,  
AND TURLOUGH  
ARE HURRYING  
ALONG, THEIR  
SMALL POCKET  
TORCHES LIGHTING  
THE WAY)

THE DOCTOR: Over here.

189. 1 F  
MS empty hold  
panning round  
with beam of  
torch

(THEY ROUND THE  
CRATES AND  
STOP. /

NOTHING BUT  
EMPTINESS. NO  
SIGN OF THE  
TARDIS)

TEGAN: Where is it?

190. 2 H  
a/b

THE DOCTOR: (SLOWLY) It  
was here. /

TURLOUGH: can't  
have just disappeared!

(THERE IS SILENCE  
FROM THE DOCTOR)

THE DOCTOR: (ANGRY WITH HIMSELF)  
They have found out  
about the Tardis.

(3 next)



(on 2)

- 2/55 -

FIRST OFFICER: (O.O.V.) You're right.

191.     3 G  
          group FO/TEG/  
          TUR/DOC
192.     1 F  
          MS officer B
193.     3 G  
          group framed  
          by FO & DOC

(THE DOCTOR, TEGAN  
AND TURLOUGH SWING  
ROUND, /AND IN  
THE LIGHT OF THEIR  
POCKET TORCH SEE  
THE FIRST OFFICER.

TURLOUGH SWINGS  
ROUND AGAIN, AS  
IF TO MAKE A DASH  
FOR IT./

WHERE THERE HAD  
BEEN EMPTY SPACE  
A SECOND BEFORE  
IS THE SECOND OFFICER)/

(TO SECOND OFFICER) Take the  
woman to Mr. Marriner.

TEGAN: (STRUGGLING) No!

(THE DOCTOR MOVES  
TO INTERVENE.

BUT THE FIRST OFFICER  
GRABS THE DOCTOR'S  
ARM.

let TEG &  
OFFICER leave  
frame

THE DOCTOR'S FACE  
CONTORTS IN PAIN)

FIRST OFFICER: Please, Doctor.  
Resistance is futile.

(TEGAN IS LEAD  
AWAY)

We mean her no harm.

(HE RELEASES THE  
DOCTOR)

(break next)

- 55 -

193  
(on 3)

- 2/56 -

90  
THE DOCTOR: What have you done  
with the Tardis?

pan officer  
TUR & DOC  
past F.O. f.g.

FIRST OFFICER: You'll find  
out.

(HE INDICATES THEY  
SHOULD MOVE OFF)

BREAK

---

TO: S.ALLEY  
MARRINER makes TEG.  
put on space suit

- 56 -



FROM: HOLD. TRIO find  
Tardis missing. TEG.  
taken to MARRINER

- 2/57 -

amber light

2C thru door

1C

294. 1 C 30. INT. ALLEYWAY. DARK.

M2S OFF/TEG  
Pan them L  
to rack

(SECOND OFFICER ESCORTS  
TEGAN ALONG.

THEY STOP BY THE  
RACK OF SPACE  
SUITS.

295. 2 C  
MCU MARRINER

MARRINER EMERGES  
FROM THE SHADOWS) /

296. 1 C  
3S TEG/MAR/  
OFF.B.

MARRINER: I'm sorry you  
wanted to leave. (INDICATES  
SPACE SUIT) / Please put one  
on.

TEGAN: No!

MARRINER: (GENTLY) There's  
so much I wish to show you.

TEGAN: I'm not putting that  
suit on!

MARRINER: Please. The sooner  
you do, the sooner you'll be  
reunited with your friends.

(RELUCTANTLY TEGAN  
BEGINS TO FINGER  
HER OUTER GARMENTS)

BREAK

TO: S.W'HSE.  
S.explains to DR. how they - 57 -  
found Tardis

FROM: S. ALLEY  
 MARRINER makes TEG. put on  
 space suit - 2/58 -

2D 1K

(NO DESK)

283. 2 D 31. INT. WHEELHOUSE. DARK.  
 MS door opening  
 pull back with  
 DOC. to group  
 S/D/F.O./T

(THE DOCTOR AND  
 TURLOUGH ENTER  
 ESCORTED BY  
 FIRST OFFICER)

THE DOCTOR: (TO STRIKER)  
 I underestimated you.

STRIKER: You helped me.  
 Such was your concern, I  
 could recall your mind as far  
 away as the cabin. The picture  
 was as clear as if you were  
 standing here.

284. 1 K  
 MCU STRIKER

THE DOCTOR: What picture? /

STRIKER: Of your ship. The  
 Tardis, I believe you call  
 her. Adrenalin  
 is a most effective energy  
 boost. Your own fear gave  
 her to us. /

285. 2 D  
 3S D/FO/T

(THE DOCTOR'S HEAD  
 DROPS FOR A SECOND,  
 BUT ANGER PULLS HIM  
 TOGETHER)

286. 1 K  
 MCU STRIKER

THE DOCTOR: Where have you  
 taken? /

Miss Tegan.

287. 2 D  
 3S D/FO/TUR  
 Pan officer R to  
 2S TUR/OFFICER

STRIKER: She's on deck.  
 Quite safe. .. Thank you. /



(on 2)

- 2/59 -

(FIRST OFFICER  
OPENS A CUPBOARD.

INSIDE ARE SEVERAL  
SPACE SUITS)

STRIKER: (INDICATING CUPBOARD)  
(cont) Perhaps you would  
care to join her.

TURLOUGH: No ...  
No ... I don't want to go up  
there. Look, I'll tell you  
what's going on below decks.  
(FUMBLING IN HIS POCKET) I'll  
give you something. Here ...  
this ... (PRODUCING THE KEY TO  
THE RUN LOCKER)/

288. 1 K  
MCU STRIKER

STRIKER: (BORED)  
the key to the run locker, which  
Jackson appropriated./

289. 2 D  
2S TUR/FO

290. 1 K  
MCU STRIKER  
(let him turn away)

TURLOUGH: You knew? /

291. 2 D  
2S TUR/FO

STRIKER: (INCLINING HIS HEAD  
GRAVELY) Naturally. /

THE DOCTOR LOOKS  
SCATHINGLY AT  
TURLOUGH, WHO IS  
SUDDENLY VERY BUSY  
GETTING INTO HIS  
SUIT /

292. 1 K  
3S DOC/TUR/FO

TURLOUGH: Don't keep looking at  
me like that. They knew about it  
anyway ... you heard. So I  
didn't give him away ...

RUN ON

THE DOCTOR TURNS AWAY  
FROM HIM

(run on)

- 2/59a -

293. 2 A  
deep 2S STRIKER/  
DOCTOR develop  
to 3S S/D/H

DOCTOR: Will Jackson be  
punished?

STRIKER: For entertaining us?  
Superior beings do not punish  
their inferiors.

DOCTOR: Superior?

STRIKER: They use them. Kindly.  
Jackson is quite calm again. He  
has realised that he is safe.  
As you will. The suits are merely  
a precaution.

BREAK



TELECINE 3:

Ext. Deck of ship.

Dark.

MARRINER is just hauling  
TEGAN up the companion  
ladder onto the deck.

He finally manages it.

She stops struggling,  
exhausted, and looks  
up.

All around is the  
blackness of space  
and the lights of  
the different stars.

TEGAN: Why've you brought  
me here?

MARRINER: Isn't the sight  
beautiful. I can see in  
your mind you find it so.

TEGAN: Where's the  
Doctor?

MARRINER: He will be with  
us in a moment.

FROM: TK TEG. escorted  
on deck by MARRINER

- 2/61 -

142

2A

297. 2 A 32. INT. WHEELHOUSE. DARK.  
group S/D/FO/T/H

(THE DOCTOR AND  
TURLOUGH ARE NOW  
WEARING THEIR  
SPACE SUITS)

STRIKER: On deck you will  
have an interesting view of  
our competitors. (POINTEDLY  
TO THE DOCTOR) It might  
help you decide which one is  
the saboteur.

THE DOCTOR: What are you all  
competing for?

The whole point of a race  
is to win something. What's  
the prize?

STRIKER: Enlightenment.

tighten as they  
come fwd to S/T/D

(A MOMENT'S PAUSE.

THE DOCTOR AND  
TURLOUGH EXCHANGE  
A LOOK)

THE DOCTOR: Enlighten-  
ment?

STRIKER: The wisdom which  
knows all things and which  
will enable me to achieve  
what I desire most. (cont ...)

(THE DOCTOR IS  
ABOUT TO ASK WHAT  
THAT IS)

(break next)

- 61 -



(297 on 2)

- 2/62 -

STRIKER: (cont) Do not  
ask Doctor, I will not tell  
you.

BREAK

---

TO: TK TEG/MARRINER on  
deck, joined by DR/TUR  
TUR. jumps - END

TELECINE 4:

Ext. Deck of ship.

Dark.

TEGAN is holding onto  
the rail.

MARRINER: It's perfectly  
alright. You may also  
remove your helmet. The  
atmosphere is breathable.  
It's maintained by an  
invisible energy barrier.

MARRINER snaps the  
helmet open.

TEGAN jumps.

TEGAN: You like giving  
people shocks, don't you!

MARRINER: I wanted to show  
you I was telling the truth.  
(SMILES SWEETLY) You can  
trust me now.

Ext. Deck of ship.

Dark.

The DOCTOR and  
TURLOUGH emerge onto  
the deck.

TEGAN, who doesn't  
see them at first,  
continues to look over  
the rail at the other  
ships.

TURLOUGH: Will we ever  
get off this ship?

THE DOCTOR: Once we've  
found the Tardis.



Black Guardian's  
voice booming inside  
Turlough's head.

BLACK GUARDIAN: (OOV)  
You are doomed, boy.

TEGAN turns, sees  
the DOCTOR, waves as  
she starts to cross  
towards him.

TURLOUGH: Are you sure,  
Doctor? We will get off.

THE DOCTOR: Hopefully,  
Turlough, hopefully.

TEGAN joins the  
DOCTOR and TURLOUGH.

Although they speak  
to each other, we cannot  
hear what they say.

Instead the Black  
Guardian's voice  
booms inside  
Turlough's head.

BLACK GUARDIAN: (OOV)  
You have failed me. You  
will now see my wrath.

TURLOUGH moves away  
from the DOCTOR,  
clapping his hands  
to his ears as he does.

BLACK GUARDIAN: (OOV)  
You will live aboard this  
ship in perpetual torment  
for the rest of your  
natural life.

TURLOUGH moves  
towards the rail  
of the deck.

TURLOUGH: (SCREAMS) No!

The DOCTOR and  
TEGAN turn towards  
TURLOUGH.

TURLOUGH: (SCREAMS) I will  
never serve you, again.

TURLOUGH climbs  
over the safety  
rail and hurls  
himself into space.

THE DOCTOR: (CU) No!

SUPOSE CAM      End  
                    Credits:

FADE OUT



ENLIGHTENMENT : Ep2. closing slides

---

- |   |  |
|---|--|
| 1. The Doctor<br>PETER DAVISON  | 13. Technical Manager<br>ALAN JEFFERY<br>Senior cameraman<br>ALEC WHEAL<br>Videotape editor<br>ROD WALDRON |
| 2. Tegan<br>JANET FIELDING  |  |
| 3. Turlough<br>MARK STRICKSON   | 14. Studio Lighting<br>FRED WRIGHT<br>Studio Sound<br>MARTIN RIDOUT  |
| 4. Striker<br>KEITH BARRON  |  |
| 5. Black Guardian<br>VALENTINE DYALL  | 15. Costume Designer<br>DINAH COLLIN<br>Makeup artists<br>CAROLYN PERRY<br>JEAN STEWARD                    |
| 6. Marriner<br>CHRISTOPHER BROWN  |  |
| 7. Jackson<br>TONY CAUNTER  | 16. Script editor<br>ERIC SAWARD<br>Title sequence<br>SID SUTTON   |
| 8. First Officer<br>JAMES McCLURE   |  |
| 9. Incidental Music<br>MALCOLM CLARKE<br>Special Sound<br>DICK MILLS<br>BBC Radiophonic Workshop  | 17. Designer<br>COLIN GREEN  |
| 10. Production Manager<br>JENNIE OSBORN<br>Production Associate<br>JUNE COLLINS<br>Production Assistant<br>PATRICIA O'LEARY<br>Assistant Floor Managers<br>IAN D. TOOTLE<br>VAL McCRIMMON | 18. Producer<br>JOHN NATHAN-TURNER   |
| 11. Film cameramen<br>JOHN WALKER<br>PAUL HELLINGS-WHEELER<br>Film sound<br>JIM McALLISTER<br>Film editors<br>MICHELL BOYD<br>IAN McKENDRICK  | 19. Director<br>FIONA CUMMING<br>(c) 1983  |
| 12. Visual Effects Designer<br>MIKE KELT<br>VideoEffects<br>DAVE CHAPMAN<br>Vision Mixer<br>PAUL WHEELER  |  |